

Michael Haves

is a Composer, songwriter, musician and producer that creates and performs music across various genres and media, including bands, theater, film, radio, and dance. He also writes lyrics in german and english.

He studied Double Bass at Hochschule für Musik Hanns Eisler and was a part of the vibrant Berlin jazz scene of the early 2000s during which he toured and won several awards with various bands. His focus then shifted to songwriting and production, spending a decade touring the world with his alternative pop band Super700. He furthermore expanded his musical repertoire, creating compositions for theater, film, and radio plays. From 2011 to 2015, he worked in Kosovo, collaborating with numerous local artists.

Currently, he operates from his studio, THE COP SHOP, located in the heart of Prenzlauer Berg. He focuses on writing and producing for theater plays and various artists. He also co-leads projects such as German jazz award nominated Brigade Futur III and the Swiss National Jazz Youth Orchestra, alongside his long-time collaborator Benjamin Weidekamp.

In addition to this, he continues to produce, mix, and master music for others, contributing to projects that have collectively amassed nearly 30 million plays in alternative and jazz music.

Discography (instrumentalist / composition&lyricist / music producer/ recording / mixing / mastering)

Pari Eskandari „God undresses me“ (False Idols UK 2026) I/MP/R/Mix
Manic Pixxies „I know my headphones really well“ (Humus records 2026) MA
jugendazzorchester.ch „Betreutes Schreiben“ (jjo.ch records 2026) C/MP/R/Mix/MA
GHULF OF BERLIN „For Timothy“ (ESP disk NY 2025) C/MP/Mix/MA
Cate Tang „Where Do Your Dreams Fly“ (Whitelabelrec UK 2025) MP/R/Mix
Andreas Liebert „Mondlandung“ (HELLOIAM 2024) I/MP/R/Mix
Brigade Futur 3 „Ein bisschen Zeit haben wir noch“ (Why Play Jazz 2023) I/C/MP/R/Mix
ASRA „Nocturnal Journey“ (xjazz 2023) MP/ R/ Mix/ MA
Amber VHS „Where is my mind“ (Art2 music 2022) I/MP/Mix
Amber VHS „Let's dance“ (Art2 music 2022) I/MP/Mix
Amber VHS „Fly me to the moon“ (Art2 music 2022) I/MP/Mix
Daniel Freitag "The Laws Of Attraction" (Akkerbouw 2022) Add MP/Add Mix
jugendazzorchester.ch „Die Kuh auf dem Eis“ (jjo.ch records 2022) C/MP/R/Mix
GHULF OF BERLIN „Ghulf of Berlin“ (ESP disk 2021) C/MP/Mix/MA
Tobias Ebert „Keiner EP“ (Timezone 2021) Mix/ MA
Illute „Unter den Gedanken wohnt ein Tier (mi niki nkong recordings 2020) MA
Julia Marcell „Skull Echo“ (Mystic Production 2020) I/MP/R/Mix
Por-no „dyftyreshi“ (2020) I/Mix
Mister Me „Null“ (Single Motor 2020) C
Florian Glässing „Alte Liebe“ (Timezone 2019) Co-MP/R/Mix
Theodor Shitstorm „Extrawurst“ (Unter meinem Bett 4 – Oettinger Media 2018) R/Mix
Theodor Shitstorm „Sie werden Dich lieben“ (Staatsakt 2018) R/Mix
SYTĚ „Ep“ (2018) Stem MA
Julia Marcell „Like a rollin' stone“ (Art2 music 2018) I/MP/R/Mix
Brigade Futur 3 „Alles wird gut gegangen sein werden“ (Why Play Jazz 2017) I/C/MP/R/Mix
Mister Me „Zeit bleibt Zeit“ (Futuresfuture 2017) I/C/MP/R/Mix
Deniz Jaspersen „Planet“ (Unter meinem Bett 3 – Oettinger Media 2017) I/MP/R/Mix
Daniel Freitag "Still" (Akkerbouw 2017) I/MP/R/M
Bruckner „Berg“ (Celsius Music 2017) I/MP/R/M
Bledi Boraku „Tha“ (Selfreleased 2017) MA
Themroc 3 „Roc Them!“ (Why Play Jazz 2016) Mix/MA
Drei Sekunden Island "Wildnis" (Sola&Mele Records 2016) I/MP/R/Mix
Dropout Patrol "Sunny Hill" (Altin Village&Mine/KF Records 2015) R/Mix/MP
Tajcido "Selftitled" MA (PMG Tirona 2015)
Elektorati Intelektual „Aj, tjetri“ R / Mix / MA (Selfreleased 2015)
Benjamin Weidekamp Quartett „Seriell, nicht Serioes“ (Why Play Jazz 2014) Mix/MA

Black Ghost Knife "Seed - Cherry Oh – Allein im Garten Remix" (Warner Music 2014) I/C/MP/R/Mix
 Por-no "Zhurmuesi" (therearesuchthingsrecords 2014) I / MP / Mix
 The Bianca Story "Digger" (Motor Music 2013) R / MP
 Elias "Kaputt" Ep (Universal Music 2013) Mix
 SUPER 700 "Under the no sky" (Motor Music 2012) I/C/MP/R/Mix
 Dan Freeman and the Serious "I lie a lot" (Solaris Empire 2012) MP/Mix
 Hyperaktive Kid "Mit Dir sind wir 4" (Jazzwerkstatt (JW083) 2011) Mix
 SUPER 700 "Lovebites" (Motor Music 2009) B/C
 Ernst-Ludwig Petrowsky/Michael Griener "The Salmon" (Intakt CD 148) R
 EUPHORIUM_freakestra "2 Trios & 2 Babies" (EUPH 009 2007) I
 Stereolisa (Olaf Ton Big Band) "AnnoOnnoMonno" (Jazzwerkstatt 2008) I/C
 Sebastian Schunke "Vida Pura" (Timba Records 2007) I
 SUPER 700 "OST Französisch für Anfänger" (Königskind 2006) I/K/MP/R/Mix
 SUPER700 "super700" (Motor Music 2006) I/C/P/R/Mix
 Theatermusiksamplers – "Tonprobe" (2005) I/C/P/R/Mix
 SUPER 700 - "When hare and fox had fun" EP (Lasso Music 2005) I/C/MP/R/M
 Olaf Ton - "Olaf Ton und das Geheimnis der goldenen Kuh" (2nd Floor 2005) I/C
 Sebastian Schunke "Movement" (Timba Records 2004) I/co-MP
 Olaf Ton "Olaf Ton" (Leo Records 2003) I/C
 Sonja Kandels "God of Laughter" (Minor Music 2002) I

Cinema (as composer/ musician/ producer):

„Like a loser“ Season 2 C/ M/ MP score & songwriting (D 2025 director: Aki Wegner, Sven Nagel ZDF NEO)
 „Like a loser“ Season 1 C/ M/ MP score & songwriting (D 2023 director: Facundo V. Scalerandi ZDF NEO)
 „Die Tagebücher von Adam und Eva" one song written for the movie (D 2023 Music: Tonia Reh; Director: Franz Müller)
 "Goldfische" C/ M/ MP (D 2016 director: Facundo V. Scalerandi)
 "Warrior Father King" – end titel song with SUPER 700 C/ M/ MP (D 2015 director: Julian Reich)
 "Love, Rosie" – 2 songs with SUPER 700 C/ M/ MP (UK 2014 director: Christian Ditter)
 "Worst Case Scenario" M/ MP (D 2014 Music: Tobias Ellenberg; Director: Franz Müller)
 "Reina" C/ M/ MP (D 2014 directors: Facundo V. Scalerandi, Jakob Beurle)
 "The Visitor" C/ M/ MP (D/NL/CH 2014 director: Katarina Schröter)
 „Spieltrieb" – 2 songs with SUPER 700 C/ M/ MP (D 2014 director: Gregor Schnitzler)
 "Die Liebe der Kinder" C/ M (D 2009/2010 Music: Tobias Ellenberg; Director: Franz Müller)
 "Torpedo" als "Der lustige Clown" C/ M/ MP (D 2008 director: Helene Hegemann)
 "Nichts geht mehr" C/ M (D 2007 Music: Tobias Ellenberg; director: Florian Mischa Böder)
 "Französisch für Anfänger" – with SUPER 700 C/ M/ MP (D/F 2006 director: Christian Ditter)
 "Dancing with Myself" - also with SUPER 700 (D 2005 director: Antje Kruska, Judith Keil) C/ M/ MP
 "No Science Fiction" - (D 2003 Music: Tobias Ellenberg; director: Franz Müller) M

Theater (as composer/ musician/ performer/ music producer)

"Hundesohn" C/M (D 2026 director: Nurkan Erpulat; Theater Münster)
 "Wolf" C/M (D 2026 director: Jakob Fedler; Theater Oldenburg)
 „Wie es euch gefällt" C/M (D 2025 director: Nurkan Erpulat; Schauspielhaus Wiesbaden)
 „Die Ärztin" C/M (D 2025 director: Nurkan Erpulat; Schauspielhaus Ingolstadt)
 „Prima Facie" C/M (CH 2024 director: Barbara Weber; Schauspielhaus Zürich)
 „Hund Wolf Schakal" C/M (D 2024 director: Nurkan Erpulat; Maxim Gorki Theater Berlin)
 "A clockworck orange" M (D 2023 director: Tilo Nest; Berliner Ensemble)
 "Am anderen Ende der Hoffnung" C/M (D 2022 director: Jakob Fedler; Theater Osnabrück)

"Hawaii" C/M (D 2021 director: Nurkan Erpulat; Theater Heilbronn)

"Streulich!" C/M (D 2021 director: Nurkan Erpulat; Maxim Gorki Theater Berlin)

"Die Schutzbefohlenen" C/M (D 2020 director: Jakob Fedler; Theater Halle)

"Parzival" C/M (D 2020 director: Jakob Fedler; Theater Oldenburg)

"Zombie TV" C/M (CH 2020 director: Elisabeth Bronfen, Barbara Weber, Kati Rickenbach, Yannik Böhmer & Dominic Huber; Theaterspektakel Zürich, Nachtkritik Stream)

"Maria" C/M (D 2020 director: Nurkan Erpulat; Maxim Gorki Theater Berlin)

"Reichstagsreenactment" C/M (D 2019 director: Nurkan Erpulat; Theater Weimar/Kunstfest Weimar)

"Jugend ohne Gott" C/M (D 2019 director: Nurkan Erpulat; Maxim Gorki Theater Berlin)

"Aus dem Nichts" C/M (D 2019 director: Nurkan Erpulat; Theater Bremen)

"Hundesöhne" C/M (D 2017 director: Nurkan Erpulat; Maxim Gorki Theater Berlin)

"FAUST 1&2" M (D 2015 director: Robert Wilson; music: Herbert Grönemeyer; Berliner Ensemble)

"Der Richter und sein Henker" (CH 2013 director: Barbara Weber; Theater Basel)

"Käthe Herrman" C (D 2012 director: Jakob Fedler; Theater Wuppertal)

"The Black Rider" P/M (CH 2012 director: Corinna von Rad; Basel Opera House)

"Der gute Mensch von Szechuan" C/M (CH 2011 director: Barbara Weber; Theater am Neumarkt)

"Die Nackten kleiden" C/M (CH 2011 director: Barbara Weber; Theater am Neumarkt)

"Mutter Courage" C/M (CH 2010 director: Jakob Fedler; Theater Erlangen)

"Wahlverwandtschaften" C/M (D 2009 director: Barbara Weber; Maxim Gorki Theater Berlin)

"Biografie ein Spiel" C/M (CH 2008 director: Barbara Weber; Theater am Neumarkt)

"Hairstory" C/M/P (CH 2008 director: Barbara Weber; Theater am Neumarkt)

„Die Lears" C/M/P (CH 2008 director: Barbara Weber; Hebbel am Ufer/ Wiener Festwochen)

"Victor - Happiness is a warm gun" C/M/P (D/ Ö 2006 director: Barbara Weber, Co-Production Theater Freiburg-Salzburger Festspiele)
Premiere bei den Salzburger Festspielen 2006 .

"Raf - unplugged" C/M/P (D/ CH 2005 director: Barbara Weber, Co-Production HAU Berlin- Aua wir Leben Bern-
Theaterhaus Gessneralle Zürich) Winner of „Preis der Deutschen Akademie der Darstellenden Künste" at IMPULSE-Festival 2005

Exhibitions/Performances/Video Art

"neue ventile" I/C/M/P (D 2021; Performance; SPOILER Aktionsraum)

"with or without you (in Berlin)" I/C/M/P (D 2020 Hybrid Sculptures; Exhibition; Urban Art Museum Berlin)

"it is nothing without you" I/C/M/P (D 2020 Hybrid Sculptures; Performance, Urban Art Museum Berlin)

"Brigade Futur 3 – die Ausstellung" (D 2019 Brigade Futur 3 Exhibition at Jazzinstitut and John F.Kennedy Haus Darmstadt)

"Der (Un)sichtbare Garten" (D 2020 Hybrid Sculptures; Performance, Schloss Biesdorf Berlin)

Contemporary Dance (as musician/ composer / music producer)

"UNSTET" Choreography/director Ilka von Häfen (Staatstheater Braunschweig 2013) C/P

"TOS" Choreography/director Henrik Kaalund (Münster 2012) C/P

"DreaMe" Choreography/director Henrik Kaalund (Berlin 2009) C/P

"Anordnen/Verschieben" Composition Benjamin Schweitzer/ Choreographie Martin Nachbar (Dresden 2004) M

"Dialog2 - Choreographen und Komponisten" at Akademie der Künste (Berlin 2002) M

Radio (as composer/ musician/music producer):

"Sie und Er"– Radioplay - tbr (D 2013 NDR director: Christoph Dietrich)

"Paul 4" – Radioplay (D 2010 NDR director: Christoph Dietrich)

"Fluchtpunkte" – Radioplay (D 2007 Deutschlandradio Kultur director: Josef Maria Schäfers, Stella Lunke)

